

In this catalogue, we are following the same criteria as in our recent catalogue on Francesc Abad, adapting it to the particular characteristics of the work of Jordi Benito, in which the transience of the pieces and of the elements they are made up of is a constant. The catalogue and the information gathered together in it are therefore the result of an arduous task of retrieving and sifting through photographs, videos, etc., which in most cases are the only testimony of the actions and installations carried out by the artist since 1971. Strictly speaking, therefore, to this section, which covers the work in our Collection and which includes pieces used by the artist in two of the actions of the series "Assaigs per a l'Òpera Europa", should be added all the photographic and videographic material published under the heading "12 Years of Actions: 1976-1978", belonging to our Foundation's CDAA (Centre de Documentació d'Art Actual/Contemporary Art Documentation Centre).

In addition, the installation "Les portes de Linares", which we are presenting at Metrònom from June to September, will, like the

earlier "Europa arqueologia de rescat", become part of the Foundation's Collection.

Isabel de Pedro and Rafael Tous

«S.CH.N./P.T.P. Trasa V = 78-79», 1979.

1 drawing, 18 x 24 cm.

7 colour photographs, each 18 x 24 cm., aluminium frames, from the action at the Remont Gallery, Warszawa, Poland, 1979.

«Assaigs per a l'Òpera Europa. Romäni X», 1982.

1 object, mixed technique: bullfighter's jacket, pieces of wood.

2 colour photographs, each 46.5 x 60 cm., aluminium frames, black and from the action at the Cultural Centre of the Caixa de Pensions, Granollers, 1982.

«Assaigs per a l'Òpera Europa. Nothing XI», 1983.

1 object, mixed technique: 1 human body plaster cast, 1 stuffed kite, 1 piece of felt, pieces of wood.

4 colour photographs, each 46.5 x 60 cm., aluminium frames, black and from the action at Can Brustenga, Santa Eulàlia de Ronçana, Barcelona, 1983.